

Creativity vs. Cloning; isn't it embarrassing that with all the evidence and all the data, it is difficult for the leaders and ombudsman over the public air waves to evaluate the need for LPFM expansion. Cloning our air waves are what for profits do, they allow little room for creativity from "ordinary citizen". Jazz, Zydeco, Cajun music and more were created in Louisiana. Had it not been for the sacrifice of local citizens, no one would ever hear this music. Not only is the music important but open dialog and public expression is paramount. It would be an injustice to disallow the public a right to expand its LPFM participation. Your help is needed.